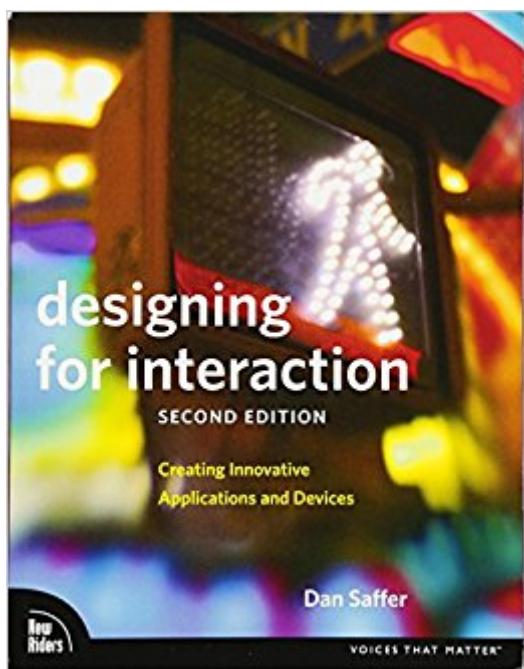


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Designing For Interaction: Creating Innovative Applications And Devices (2nd Edition) (Voices That Matter)



Synopsis

Building products and services that people interact with is the big challenge of the 21st century. Dan Saffer has done an amazing job synthesizing the chaos into an understandable, ordered reference that is a bookshelf must-have for anyone thinking of creating new designs. • Jared Spool, CEO of User Interface Engineering Interaction design is all around us. If you've ever wondered why your mobile phone looks pretty but doesn't work well, you've confronted bad interaction design. But if you've ever marveled at the joy of using an iPhone, shared your photos on Flickr, used an ATM machine, recorded a television show on TiVo, or ordered a movie off Netflix, you've encountered good interaction design: products that work as well as they look. Interaction design is the new field that defines how our interactive products behave. Between the technology that powers our devices and the visual and industrial design that creates the products' aesthetics lies the practice that figures out how to make our products useful, usable, and desirable. This thought-provoking new edition of Designing for Interaction offers the perspective of one of the most respected experts in the field, Dan Saffer. This book will help you learn to create a design strategy that differentiates your product from the competition use design research to uncover people's behaviors, motivations, and goals in order to design for them employ brainstorming best practices to create innovative new products and solutions understand the process and methods used to define product behavior It also offers interviews and case studies from industry leaders on prototyping, designing in an Agile environment, service design, ubicomp, robots, and more.

Book Information

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Customer Reviews

Building products and services that people interact with is the big challenge of the 21st century. Dan Saffer has done an amazing job synthesizing the chaos into an understandable, ordered reference that is a bookshelf must-have for anyone thinking of creating new designs."- Jared Spool, CEO of User Interface Engineering Interaction design is all around us. If you've ever wondered why your mobile phone looks pretty but doesn't work well, you've confronted bad interaction design. But if you've ever marveled at the joy of using an iPhone, shared your photos on Flickr, used an ATM machine, recorded a television show on TiVo, or ordered a movie off Netflix, you've encountered good interaction design: products that work as well as they look. Interaction design is the new field that defines how our interactive products behave. Between the technology that powers our devices and the visual and industrial design that creates the products' aesthetics lies the practice that figures out how to make our products useful, usable, and desirable. This thought-provoking new edition of "Designing for Interaction" offers the perspective of one of the most respected experts in the field, Dan Saffer. This book will help you learn to create a design strategy that differentiates your product from the competitionuse design research to uncover people's behaviors, motivations, and goals in order to design for thememploy brainstorming best practices to create innovativew new products and solutionsunderstand the process and methods used to define product behaviorlt also offers interviews and case studies from industry leaders on prototyping, designing in an Agile environment, service design, ubicomp, robots, and more.

Dan Saffer (San Francisco) is a founder and principal of Kicker Studio, a San Francisco-based design consultancy for consumer electronics, appliances, devices, and interactive environments, specializing in touchscreens and interactive gestures. In his "spare" time, he curates a site called No Ideas But In Things that collects physical interfaces for design inspiration. He also oversees a wiki for the collection of new interaction paradigms called Interactive Gestures.

Fast shipping, item as described. Highly recommended.

Perfect

Good book.

99% fluff. There's nothing here to learn from. Do yourself a favor and skip this book. The whole book has only 10 screenshots! Yeah, a book about design that shows nothing? Not my type. Honestly the first two chapters start great, but then you read the other chapters, and realize you have read 70% of the book but still haven't learned a thing. Author talks a lot but shows nada. Skip.

Good read. I wish there were more case studies and "real world" application. I would recommend this book to anyone that wants a quick introduction to interactions design.

Saffer provides a plain overview of the complexities of interaction design. The book is well suited for students or designers coming from other fields, describing basic concepts and methodologies that can help them grasp the outlines of the discipline. Note: I removed my previous review. In hindsight, I held expectations about the content that were not warranted.

An overview or introduction, with little for anyone except raw beginners. A fluffy, gee-whiz book, poorly edited. For example, do we need to know that a particular photo of a supermarket is in Kenya? 'One wonders' ? Few if any examples of a particular interaction examined in detail.

This book brings up a lot of great topics. I thought it was very well understood and an easy read.

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